



SHAY KUEBLER
**ARTISTIC DIRECTOR, CHOREOGRAPHER
& PERFORMER**

Shay grew up in Sherwood Park, Alberta, where from a young age he trained in martial arts, dramatic arts and dance. Over his professional career he's worked in multiple disciplines of the performing arts ranging from actor and stunt performer to choreographer and director. To support his versatility, he's invested in continual training and studies in dance, martial arts and music across the world. He founded Radical System Art in 2014 and with the company has produced 7 full-length works. With RSA, Shay values balancing innovation with accessibility – creating works that can reach and impact a wide range of audiences.



KEIRAN BOHAY
ASSOCIATE DIRECTOR & PERFORMER

Vancouver-based dance artist and choreographer, Keiran Bohay, has honed his craft for over 6 years with Shay Kuebler's Radical System Art. Trained in various dance and theatre styles, he seamlessly navigates the Vancouver dance scene. His versatility extends from stage to film, showcasing a distinctive movement style. As a choreographer, Keiran has contributed choreography to multiple dance training programs. As a performer, he's excelled in musical theatre productions with The NAC, Arts Club, Citadel Theatre and Drayton Entertainment. Beyond the stage, he has left his mark on popular TV series and movies, demonstrating his prowess as performer for both the screen and the stage.



AIDEN CASS
PERFORMER

Born in North Vancouver BC, Aiden kick started his training when he joined Modus Operandi's Contemporary Dance Program (MO) in 2015. Since his time training with MO, Aiden has worked with the likes of Shay Kuebler, Idan Cohen, Paras Terezakis, Mandy Moore, and Emmalena Fredriksson; as well as other artists in the Vancouver community. Aiden is a Co-Director of the newly formed Generous Mess Dance Collective with his partner Sarah Hufon. Aiden is privileged to live and dance as a guest on the traditional unceded territory of the Coast Salish peoples – Musqueam, Squamish, and Tsleil-Waututh Nations. @generous_mess



JADE CHONG

PERFORMER

Jade Chong (she/her) is a contemporary dance artist living and working on the traditional, unceded territories of the Coast Salish Peoples. Jade trained at Modus Operandi Contemporary Dance Program and graduated in 2020 with the support of BC Arts Council scholarships for all four years. Since graduating, she has had the pleasure of performing across Canada and internationally with Radical System Art and Out Innerspace Dance Theatre, as well as being a swing role for Kidd Pivot's "Revisor". She has also worked with artists such as Khoudia Toure, Kirsten Wicklund, MUCCI, and is currently an Associate Artist with Company 605.



SARAH HUTTON

PERFORMER

Sarah Hufon was raised in Hanna, Alberta. She moved to Vancouver in 2013 and has since trained with the Source Dance Company, EDAM, Modus Operandi and completed Peggy Baker's Emerging Artists Program. She has had the pleasure to collaborate with; Shay Kuebler, Paras Terezakis, Connie Cooke, Khoudia Toure, Anya Saugstad, Jennifer Mascall, Isak Enquist, and Kate Franklin. Touring with Radical System Art has brought her to perform in France, Austria, and across Canada. Sarah Co-Directs the emerging contemporary dance company, generous mess. Sarah is privileged to reside on the traditional stolen territories of x̱w̱məθkʷəy̱əm (Musqueam), Sḵw̱x̱w̱ú7mesh (Squamish), and səlił-wətaʔ (Tsleil- Waututh) Nations.



NICOLE PAVIA

PERFORMER

Originally from West Kelowna, Nicole trained in gymnastics and dance at a young age. In 2022, Nicole graduated from contemporary dance program, "Modus Operandi", under the direction of Tiffany Tregarthen, David Raymond, and Kate Franklin. Through Modus Operandi, Nicole learnt from and performed works by influential choreographers such as Alanna Kraajeveld, Company 605, Justine Chambers, and Yin Yue. In 2021, Nicole apprenticed with Radical System Art and is now a company member. Since, Nicole has performed internationally with the company. Additionally, Nicole collaborates with Kinesis Dance, Oksana Augustine, Abby Hunter, and Calder White on past and upcoming projects.



KATHERINE SEMCHUK

PERFORMER

Originally from Amiskwaciwâskahikan/Edmonton, Katherine is an active Tkaronto-based dancer, choreographer, teacher, and rehearsal director. Working in multiple cities across the country, she is passionate about cultivating community and sees dance as a powerful primary form. She is interested in the balance between stability and change and interrogating both inside of her practice. She is a company member with Radical System Art (Shay Kuebler/Vancouver) and Côté Danse (Guillaume Côté/Toronto), and recently toured her co-creation 'Maybe we Land' nationally with Meghann Michalsky. Katherine is a faculty member and rehearsal director at Dance Arts Institute (formerly The School of Toronto Dance Theatre).



CALDER WHITE

PERFORMER

Calder White is a freelance dancer, choreographer, and floorwork teacher based on the unceded and stolen lands of the Musqueam, Squamish, and Tsleil-Waututh nations (so-called "Vancouver, British Columbia"). He is an alumnus of Tkaronto's Canadian Contemporary Dance Theatre and holds a BFA in Dance from the Ohio State University. He is a current company member with Radical System Art, Joshua Beamish/MOVEthecompany, Rachel Meyer, and Santa Barbara Dance Theater. Calder is the proud recipient of the 2022 Hnatyshyn Foundation's Ukraine - Heritage, Spirit, and Future award for Exceptional Talent in Contemporary Dance.

JACK CHIPMAN

TECHNICAL DIRECTOR

Jack is a Vancouver based technical director, projection designer and technologist. His work integrates physical elements into digital spaces through the use of cameras, digital props, and image filtering. He is excited by the merging of different mediums to create an immersive experience. Jack's past credits include The Flying Dutchman (Vancouver Opera), An Undeveloped Sound (Electric Company Theatre), Szepty/Whispers (Rumble Theatre), Romeo and Juliet (Vancouver Symphony Orchestra), Dance Craft (Joe Ink), and Ghost Forest (Simon Fraser University) Jchipman.com

NICO DICECCO

VIDEO DIRECTOR

Nico Dicecco is a video artist, technical director, stage manager, and photographer based in Vancouver, BC on the unceded territories of the x̱m̱əθḵw̱əy̱əm (Musqueam), Skwxwú7mesh (Squamish) and səliʔ ḻwətaʔṯ (Tsleil-Waututh) Nations. Some favourite past (and some ongoing) projects include Through My Lens (Theatre Replacement), The River (Myriad Dance Projects), Body Parts (Tara Cheyenne Performance), In Camera (Realwheels Theatre), #whatnow (Alley Theatre), Mambo and Other Works (Ballet Kelowna), and Benevolence (Ruby Slippers). Nico holds a PhD in English from Simon Fraser University for his research on adaptation, digital media, and performance.

ABBEY DUTTON

DRAMATURGE & REHEARSAL DIRECTOR

A dancer, actor and vocalist, Abbey crosses between stage and screen, working independently and commercially. Some of her select credits include: So Help Me Todd, The Disney Channel, iZombie, The Hallmark Channel, TBS' The Detour, Conair, Del Taco, Acuvue, and PlentyofFish.com. Through her work as a performer, creator & instructor, Abbey has come to believe so deeply in supporting artists on their creative and life journeys, that she has recently graduated with certification as a life coach. She uses this to continue her artistic work on the production side of independent projects, including with Radical System Art (RSA) as dramaturge/rehearsal director for "Epilogos" and "MOI". Recently having become a mother, she'll miss this most recent tour, but is certain you'll enjoy MOI!

ANGELA NGUYEN

STAGE & PRODUCTION MANAGEMENT

Angela Nguyen (she/they) is a multidisciplinary technician based in Vancouver, BC, with a special focus on lighting, props, and stage management. Angela thrives on creating memorable experiences for audiences. Her enthusiasm and dedication to her craft is evident in the quality of her work and make her an integral part of any production. She is excited to be able to contribute to Radical System Art. Notable credits include: Assistant Stage Manager for Cabaret (Exit 22), Followspot Operator for Rocky Horror Picture Show (Exit 22), and Lighting Designer/Operator for Into the Woods Jr. (Kay Meek Youth Conservatory), The Nutcracker (Ballet Bloch), Banyan (Southeast Asian Cultural Heritage Society)

MATTHEW PITON

LIGHT DESIGN

Matthew has an M.F.A. in Theatre Design and Production from UBC and a B.A. in Theatre Production from UFV. He specialises in Lighting and Set Design, technical direction, and advanced theatre technologies. Matthew is a professor of Theatre at The University of the Fraser Valley and a member of the Associated Designers of Canada, and current Lighting Director for Ballet BC. Recent Productions: A Midsummer Night's Dream, Assistant Lighting Designer (Bard on the Beach) Noises Off, Associate Lighting Design (The Arts Club); The Wars, Lighting Designer (UBC); The Rocky Horror Show, Lighting and Set Design (Alchemy Theatre) His full CV can be found at: MatthewPiton.com

ALESANDRA HARPER

APPRENTICE

Alesandra has always sought the thrill of pushing herself past different thresholds. From a young age, she studied multiple styles of dance, theatre, and martial arts. Before completing her BFA at Alonzo King LINES Ballet (2020), Alesandra performed with dawsondancesf. Recently, while performing in Greece at the Rolex Arts Festival with Khoudia Touré and in New York with Joshua Beamish/MOVETHECOMPANY, Alesandra had the opportunity to embody various characters—and consequently explore the various characters living within her. Since graduating from Modus Operandi (2023), Alesandra is honored and excited to dance with both Out Innerspace Dance Theatre (directed by Tiffany Tregarthen and David Raymond) and Radical System Art this year.

ELIZABETH ARMITAGE

APPRENTICE

Elizabeth Armitage 葉倩儀 (b. 2001) is a contemporary dance artist based in Vancouver, Canada. Her dance practice is grounded in passion, dynamics, and emotion. As a choreographer, she pursues work for stage and camera that is theatrical, virtuosic, and tender. She is a graduate of Modus Operandi under the direction of Kate Franklin, Tiffany Tregarthen, and David Raymond. Elizabeth has performed works by Yin Yue Dance, Khoudia Touré, Shay Kuebler/RSA, b. soloman, Nicolas Ventura, and Zahra Shahab. Residencies include the Scotiabank Dance Centre, Boombox, and Vines Art Festival. Elizabeth is the recipient of the Fall 2023 EDAM Training Scholarship.

MADELINE CRUZ

APPRENTICE

Raised in North Delta, BC, Madeleine is an emerging dance artist based in so-called Vancouver, BC. She is a 2023 graduate of Modus Operandi (MO) Contemporary Dance Program under the direction of Tiffany Tregarthen, David Raymond and Kate Franklin. During her time in MO she has had the pleasure of performing works by Out Innerspace Dance Theatre, Justine A. Chambers, Khoudia Touré, Nicolas Ventura, Brandon Lee Alley, Zahra Shahab, Yin Yue, Shay Kuebler, b. soloman and Spenser Theberge. Most recently, Madeleine has been apprenticing for Out Innerspace Dance Theatre and Radical System Art. She is a 2021 and 2022 recipient of the BC Arts Council Training Scholarship.