

CAST

DANICA CHARLIE | Eugenia & Beadwork



Danica Charlie (she/they) is a mixed Nuu-chah-nulth/settler artist who graduated from the Canadian College of Performing Arts in 2021.

Some favourite recent credits include: *Eyes of the Beast: Climate Disaster Survivor Stories* (Newworld Theatre), *Father Tartuffe: An Indigenous Misadventure* (Arts Club Theatre/Touchstone Theatre), *The Incredible Adventures of Mary Jane Mosquito* (Kaleidoscope Theatre), *Ghost the Musical* (Chemainus Theatre), as well as multiple tours

for *Where Have All the Buffalo Gone?* & *Th'owxiya* (Axis Theatre).

Upcoming: *Children of God* (Urban Ink).

As always, shoutout to her cat Lily.

KAITLYN YOTT | Marie-Angelique



Kaitlyn Yott (they/she) is a Queer mixed Coast Tsimshian and Japanese-Canadian actor based in Vancouver.

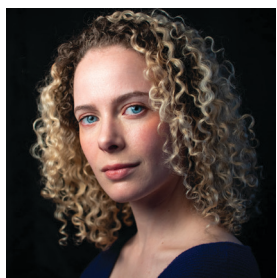
Recent/Favourite Theatre credits: *Sunrise Betties* (ItsaZOO Productions), *Middletown* (Sticks and Stones Theatre), *Peace Country* (Rice and Beans Theatre/Firehall Arts Centre), *Little Women* (Chemainus Theatre Festival).

Favourite Film/Voice credits: *Charmed* (CW) *Another Code: Recollection* (Nintendo), *Querencia* (Bright Shadow Productions/APTN / Leo Award Winner for Best Leading

Actress in a Web Series) *Les Filles Du Roi* (Urban Ink Productions).

Big love and endless gratitude to my family, friends and my dreamy wonderful partner Kelli for their unwavering support.

KATE BESWORTH | Cecilia



Kate Besworth (she/her) is a theatre creator, performer, and writer who has performed leading roles in companies across Canada, from Mirvish to the Shaw Festival, and from MTC to Bard on the Beach.

Recent credits: playwright for *ANTIGONE* (Two Planks and a Passion), playwright for *Done/Undone* (Shakespeare on the Saskatchewan), *Henry V* in *Henry V*, *Ophelia* in *Hamlet* (Bard on the Beach). Kate is in love with Charlie Gallant.

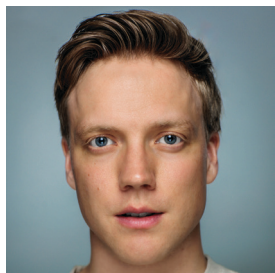
WAYNE LAVALLEE | Louis Riel & Sound Design



Wayne Lavallee is a Métis multi-disciplinary artist based in Vancouver, he is thrilled to be back on stage at the Firehall. The last time Wayne played here was for the production of *AlterNatives* (1999) and *The Buz Gem Blues* (2000). In 1991 Wayne began training in theatre arts at the Spirit Song Native Theatre Company. Wayne is a two-time Juno nominee/international recording artist, as a film score composer Wayne has won 2 Leo Awards for the reality series *Dr. Savannah: Wild Rose Vet* and for

Best Feature Score *Bones of Crows*, co-composed with Jesse Zubot. Wayne was also co-nominated along with Jesse Zubot and director Marie Clements for their original song *You Are My Bones* from *Bones of Crows* at the 2023 Canadian Screen Awards.

EVAN REIN | Thomas Scott



Evan Rein is delighted to be part of the Women of the Fur Trade team. Previous theatre: Bard on the Beach, Theatre Calgary, Shakespeare Theatre Company, Pacific Theatre, Globe Theatre, Carousel Theatre for Young People, Firehall Arts Centre, Theatre Replacement. Film/TV: *Under the Bridge* (Hulu), *Heartland* (CBC), *Upload* (Prime), *Nancy Drew* (CW), *Zoey's Extraordinary Playlist* (NBC), *Debris* (NBC), *Valley of the Boom* (NatGeo), *Sacred Lies* (Facebook). Awards: UBCP/ACTRA Award and Leo

Award Nominations for Best Lead Performance in a Motion Picture (Blue Hour).

Evan is an avid meditator, Spanish language learner, and future motorcycle collector. Evan is a graduate of Studio 58.

Special thanks to Ashley O'Connell for the dialect help.