PERFORMERS

JANAVI CHAWLA | Nadia



Janavi (she/they) is a theatre artist born and raised in Vancouver, BC on the unceded, traditional territory of the xwməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish) and səlilwətał (Tsleil-Waututh) Nations. Recent credits include: Sania (Dil Ka, Ruby Slippers Theatre), Diana (A Chorus Line, Studio 58), and Diana/ Stewart/Larry (Polar Opposites, Burnaby Arts Council). Janavi is a graduate of the Studio 58 acting program. When she's not in the theatre, she enjoys teaching the

public about space at the planetarium!

FRANCIS DOWLATABADI | Omar



Francis Dowlatabadi is a Persian-Canadian artist dedicated to work that gives voice to unheard stories and attempts to uplift humanity. Francis' previous credits as a playwright include *The Forests Wild* (Arts Umbrella), *The Parallels Project* (Momentum 180), and *My Roommate Ahriman* (Rumble Theatre). Selected credits as an actor include Hank in *My Roommate Ahriman* (Natobel Productions), Oswald in *Ghosts* (United Players), and Capitano in *Love*, *Lust*, and *Lace* (Gas Pedal Productions)

He holds a BFA in Acting from UBC where he was awarded the John Emerson Memorial Scholarship for promise in musical theatre.

ADRIAN NEBLETT | Yusuf

Adrian Neblett was born in Montreal, Québec, and studied Computer Engineering at the University of Manitoba, where a sign on a telephone pole seeking "African American" background performers reignited his passion for make believe. A local casting director, at a subsequent audition complimented his instincts, triggering a decades long pursuit for the truth of each moment.

TV: Wendy Williams: The Movie, Snowpiercer, The Flash, Supernatural, and others. Stage: Of Mice and Men (Hardline), Ruined (Dark Glass Theatre), Deep into Darkness (Third Wheel), The Shipment (Speakeasy), Reframed (Electric Company Theatre), The Frontliners (Playwrights Theatre Centre), and more. IG:ebonyskygod